

Untitled, from the Vestigial Landmark Series

Vestigial Landmarks is a body of work that explores process, utility, and form. This work focuses on the transformation of the Midwest landscape, particularly that of farmlands that have deteriorated due to inactivity and redevelopment. These works are also inspired by nostalgia, independency /dependency, fossils, barns, grain silos, water towers, roadway billboards and other architectural forms with similar mass, volume and gravity. While often dilapidated and degenerate, these architectural landmarks continue to endure amongst the contemporary sprawl. It is from these landmarks that I draw information of time, history, structure and construction to create functional objects.

SOURCE: Photo of barn

