

**Matt Hutton**  
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## Current Employment

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- 2002 . Present – Associate Professor & Program Chair of Woodworking & Furniture Design – Maine College of Art – Portland, Maine
- . Teaching full-time course load (3/3) within MECA's BFA program since 2002
  - . Experienced in teaching the following courses:
    - . Senior and Junior level Seminars (lecture)
    - . Senior and Junior level Studios (studio)
    - . Design: a Sustainable Approach (studio)
    - . Wood Bending (studio)
    - . Beginning, Intermediate & Advanced Woodworking (studio)
    - . 3D-Design – Foundations (studio)
  - . Five years teaching MECA's summer Pre College program (3D-Design)
  - . Three years teaching MECA's winter Intensive program (3D-Design)
  - . Selected Committees & Governance:
    - . President, Faculty Senate 2010 - Present
    - . Vice President, Faculty Senate 2009-2010
    - . Program Chair 2006-2010
    - . Presidential Search Committee 2010
    - . Visiting Artist Committee 2005-2008 (chair)
    - . Search Committees (full-time faculty appointments for Jewelry, Ceramics & Woodworking as well as Director of Admissions)
    - . Reaccreditation Committee 2005
    - . Faculty Review Committee 2003-2005 (chair)
  - . Notable Faculty Accomplishments:
    - . Development and implementation of an accredited major in woodworking & furniture design that has been cited in 2009 as being a leader in the field
    - . Studio/facilities – designed, implemented and maintain two woodworking studios
    - . Artist-in-Residency – co-authored and implemented a woodworking specific artist-in-residency program
    - . Anderson Ranch Art Center – established a relationship with ARAC that provides a woodworking specific scholarship to a MECA student each year
    - . Health & Safety – initiated the gifting of two Saw Stop table saws that eliminate potential personal hazards
    - . Responsible for directly overseeing departmental Technician, Artist-in-residence & Work Study positions
  - . Selected Faculty Awards & Grants:
    - . Raised over 100K through various grants within the first three years of employment
      - . Windgate Charitable Trust – equipment grant
      - . Collectors of Wood Art – multiple visiting artist grants
      - . Festool, Tooltechnic tool manufacturer – equipment grant
      - . Lie Nielsen Toolworks – equipment grant
      - . Laguna Tools – equipment grant
    - . Faculty Development Grants
  - . Community Service in Education:
    - . *Campus Compact Engaged Department Institute* – Bates College – Lewiston, ME (workshop)
    - . Furniture Society – application submitted and accepted to host 2012 annual conference

## Other Academic Appointments

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- 2010 . Anderson Ranch Arts Center – Instructor, 2-Week Session
- . Haystack Mountain School of Crafts – Instructor, Student Craft Institute
- 2009 . Haystack Mountain School of Crafts – Instructor, Student Craft Institute
- 2007 . Haystack Mountain School of Crafts – Instructor, 2-Week Session
- 2005 . Haystack Mountain School of Crafts – Instructor, Open Door Session
- 2001 . Adjunct Faculty (Woodworking) – South Western College – Chula Vista, CA
- 2000 . Graduate Teaching Associate (Foundations 3-D) – San Diego State University

## Notable Professional Experience

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- 2009 . Present – Board of Trustees Member – Haystack Mountain School of Crafts
- . State University of New York (SUNY) Purchase – Panel Discussion – *Uncommonly Good Materials*
- . James Renwick Alliance – Auction Donation
- . University of Arkansas, Little Rock – Artist in Residence (Made possible by Collectors of Wood Art)
- 2008 . Takumi Juku, Japan – Visiting Artist
- . Rochester Institute of Technology – School of American Crafts – Visiting Artist
- . Herron School of Art, IUPUI – Visiting Artist
- 2007 . 2005-2007 Construction of studio 24b (1000sqft woodworking & painting studio designed by project\_)
- 2005 . Lecture/Panel, *MFA or NOT?* – Furniture Society Conference – San Diego, CA
- 1999 . Studio Assistant – Wendy Maruyama – San Diego, CA
- 1998 . Studio Assistant – Eric Nordgulen – Indianapolis, IN
- . Studio Assistant – Phillip Tennant – Indianapolis, IN

## Selected Exhibitions

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- 2010 . *Haystack: Board Board* – Haystack Mountain School of Crafts – Deer Isle, ME
- 2009 . *Archaeology Above Ground* – Institute of Contemporary Art – Portland, ME
- . *Transformation 7: Contemporary Works in Wood, Elizabeth R. Raphael Founder's Prize* – Society for Contemporary Craft – Pittsburgh, PA
- . *The Far Side of Function: Contemporary Wood Sculpture* – Dairy Barn Arts Center – Athens, OH
- . American Craft Council's Searchlight Artist Award Exhibition – Baltimore, MD
- . *REACTION (S)* – Craft Alliance – St. Louis, MO
- 2008 . *First Traces* – Center for Maine Contemporary Art – Rockport, ME
- . *Contemporary Crafts* – Joy Reed Belt Gallery – Oklahoma City, OK
- . *Biennial* – Center for Maine Contemporary Art – Rockport, ME
- . *SAC Artist Awards Exhibition* – Society of Arts and Crafts' Newbury Street Gallery – Boston, MA
- . *Matt Hutton, Cory Robinson, Bob Marsh & Mia Hall – Four Thought* – Basil Gallery – Herron School of Art, Indianapolis, IN
- . *Materials: Hard & Soft* – Greater Denton Arts Council – Center for the Visual Arts – Denton, Texas
- 2006 . *Time* – Filament Gallery – Portland, ME
- . *Four on the Floor* – Editions Limited Gallery – Indianapolis, IN
- . *Crossroads* – Herron School of Art, IUPUI Indianapolis, IN
- 2005 . *The Maruyama School – A Tradition of Alternatives* – San Diego State University – San Diego, CA
- . *Plywood: Transitions from Thought to Object* – Krikorian Gallery of the Worcester Center for Crafts – Worcester, MA
- . *Trashformations* – Fuller Museum – Brockton, MA
- 2004 . *Work of the Hand* – Center for Maine Contemporary Art – Rockport, ME
- . *Wood-o-rama* – Yeiser Art Center – Paducah, KY
- . *Biennial* – Center for Maine Contemporary Art – Rockport, ME
- . *Japan-o-rama* – artspace@16 – Malden, MA
- . *Contemporary Lighting* – Filament Gallery – Portland, ME
- 2003 . *Artistry in Wood* – Domont Studio Gallery – Indianapolis, IN
- . *Japanese Life Style* – (Traveling – 2 Venues) Folk Art Museum of Mountain and Forest Culture – Furukawa, Japan & Creation Center – Tajimi-City, Japan
- 2002 . *Craft USA* – Silvermine Guild Arts Center – New Canaan, CT
- . *Artistry in Wood* – Domont Studio Gallery – Indianapolis, IN

- . *Glued Screwed & Nailed* – Flux Gallery – San Diego, CA
- . *Intrinsic Intimacies* – MFA Thesis Exhibition – Everett Gee Jackson Gallery – San Diego State University
- . Shinrin Takumi Juku's *10<sup>th</sup> Annual Exhibition* – Kinokuniya-Garou, Shinjuku Tokyo, Japan
- 2001 . *Chair Show 4* – Southern Highland Craft Guild (Traveling – 5 venues)
- . *Herron Alumni Exhibition* – Herron Gallery – Indianapolis, IN
- . *Del Mar Fair's 20<sup>th</sup> Annual Design In Wood Show* – Del Mar, CA
- . *Above & Beyond: Art, Craft and Design in Contemporary Studio Furniture* – Sky Harbor International Airport – Phoenix, AZ
- . *Anything With A Drawer* – Mesa Contemporary Arts Center, Mesa Arizona
- . *Contemporary Crafts* – Mesa Contemporary Arts Center, Mesa Arizona
- . *Materials: Hard & Soft* – Greater Denton Arts Council – Center for the Visual Arts – Denton, Texas
- 2000 . *Del Mar Fair's 19<sup>th</sup> Annual Design In Wood Show* – Del Mar, CA
- 1998 . *West Midlands Arts Street Gallery Exhibition* – Shrewsbury, England
- . *American States Arts Competition* – American States Insurance – Indianapolis, Indiana
- 1997 . *USA Craft Today '97* – Second Juried Biennial – Silvermine Guild Arts Center – New Cannon, CT
- . *Mid-States Craft Exhibition* – Evansville Museum of Arts & Science – Evansville, Indiana
- . *Recycled Furniture* – Indianapolis Children's Museum – Indianapolis, Indiana

#### Awards

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- 2008 . *Searchlight Artist Award* – American Craft Council
- . *Artist Award (John D. Mineck Award)* – Society of Arts and Crafts – Boston, MA
- . *Good Idea Grant* – Maine Arts Commission

#### Workshops Attended

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- 2010 . *New Works* – Haystack Mountain School of Crafts
- 2007 . *New Works* – Haystack Mountain School of Crafts
- 2002 . *Emma Lake Collaborative* – Saskatchewan, Canada
- 1998 . *Penland School of Crafts* – Wendy Maruyama – Instructor
- 1997 . *Penland School of Crafts* – Michael Puryear – Instructor

#### Publications & Reviews

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- 2009 . Daniel Kany, *Pleasingly blurring the line between fine art, craft* (exhibition review – *Archaeology Above Ground*) – *Portland Press Herald, Maine Sunday Telegram* – Sunday, November 29<sup>th</sup>, 2009
- . Annie Lamon, *Hot for Teacher* (exhibition review – *Archaeology Above Ground*) – *Portland Phoenix* – December 2<sup>nd</sup>, 2009
- . *Maine Home + Design* – October 2008
- . *Fine Woodworking Design: Original Furniture from America's Finest Craftsmen* (Design Book Eight)
- . *500 Tables* – Lark Books
- 2008 . *Fine Woodworking Magazine* – December 2008
- . *Woodwork Magazine* – October 2008
- 2006 . *The Furniture Society Furniture Studio – Focus on Materials*
- 2005 . *The Furniture Society Furniture Studio – Furniture Makers Exploring Digital Technologies*
- 2004 . *400 Wood Boxes – The Fine Art of Containment & Concealment* – Lark Books
- 2003 . *Woodwork Magazine* – February 2004

#### Public Collections

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- . Maine College of Art – Portland, Maine
- . Boston Golf Club – Hingham, Massachusetts
- . School of Professional Studies & Fine Arts – San Diego State University

#### Education

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- 2002 . MFA – San Diego State University
- 2001 . Shinrin Takumi Sakigake Juku – Takayama, Japan - non-degree/abroad exchange
- 1999 . BFA – Herron School of Art – Indiana University Purdue University, Indianapolis
- 1998 . University of Wolverhampton – Shrewsbury College of Art & Technology, Shropshire, England – non-degree/abroad exchange