



FURNITURE DESIGN & WOODWORKING

The Furniture Design and Woodworking program unites exciting workshops with extraordinary faculty. Workshops range from traditional woodworking and woodturning to innovative approaches in contemporary art and design. If you want to advance your skills and expand your creative imagination, then we have a workshop for you.

The Maloof Wood Barn has first-rate equipment featuring a large machine room, bench rooms, a spacious design studio and a turning studio. Students in furniture construction classes each have European-style workbenches and tool storage. The Loft Studio, for design and interdisciplinary workshops, is equipped with workbenches and light woodworking equipment.

FURNITURE DESIGN AND WOODWORKING SKILL LEVELS:

Open to all – Students of any skill and knowledge level.

Level I – Students are new to woodworking and design and have no formal training.

Level II – Students have experience working with stationary machines and power tools and are familiar with basic principles of joinery and 3D design.

Level III – Students have some formal training in 3D design, some experience with a variety of materials and fabrication processes, and know how to use machine and hand tools competently and safely. Students have a portfolio of their artwork.

Level IV – Students have advanced skill and knowledge of furniture design. Students are highly motivated with a minimum of five years experience in the field, and have multiple portfolios of their artwork. Typical students are academics and professional artists.

Contact Artistic Director Doug Casebeer with questions at 970/923-3181 x238.

Anderson Ranch Arts Center is nestled among the high peaks of the Rocky Mountains in the resort community of Snowmass Village, Colorado, 10 miles west of Aspen and 160 miles west of Denver. The campus sits at the head of the Brush Creek Valley at 8,200 feet in elevation. Formerly a turn-of-the-century working ranch, Anderson Ranch became an artists' community over 40 years ago. In 1966, a handful of artists cleared out the historic barns for studios, set up a gallery and began to offer classes. Since its incorporation as a nonprofit visual arts community in 1973, Anderson Ranch has matured into an internationally-recognized visual arts institution. The Ranch has 14 buildings on five well-kept acres. Workshops are held in fully-equipped studios. Students in all disciplines have opportunities to meet together on campus over meals in the café, in the library, in the store, at gallery openings, exhibitions and events, and throughout our surroundings to share new friendships and inspire new work.

Register online at <https://andersonranch.org/register/>



Matt Hutton, *Core Sample*

July 19 - 30

Place: intersection of self and object

Matt Hutton

SKILL LEVEL: II - III

CONCEPT: Question the language of construction while creating a table. Explore process, utility and form, desiring specificity while honoring inspiration. We emphasize multiple forms within our tables, focusing on connections and intersections. Our source is "place": natural and architectural landscapes, independency and dependency, nostalgia and who we are.

MEDIA & TECHNIQUES: Our medium is wood and our techniques include bending (vacuum and lamination), and traditional and unconventional woodworking (dados, mortise and tenon, half-laps, air nails, plywood construction and magnets).

ACTIVITIES: Activities include critiques, presentations, technical demonstrations and lectures.

FACULTY: Matt Hutton earned his BFA in woodworking and furniture design at the Herron School of Art in Indianapolis, Indiana, and his MFA from San Diego State University. Matt has also studied woodworking in England and Japan. He has taught at Haystack Mountain School of Crafts and lectured at Rochester Institute of Technology, the Herron School of Art, Takumi Juku, Japan and the University of Arkansas at Little Rock. Matt received the Artist Award from the Society of Arts and Crafts and the Searchlight Artist Award from the American Craft Council. Currently he is Associate Professor and Program Chair of the Woodworking & Furniture Design Department at the Maine College of Art in Portland. www.studio24b.com

Tuition: \$995 / Studio Support Cost: \$1395
Studio Fee: \$145 Code: W0712 Enrollment